



☎ : (033) 2269-4240
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SAVITRI GIRLS' COLLEGE

NAAC-Accredited

13, MUKTARAM BABU STREET, KOLKATA - 700 007

E-Mail : savitrige@gmail.com

All the students of 1st Sem, having HISTORY MAJOR are instructed to be present for preparation of WALL MAGAZINE for the paper DSCC1 on 22.12.25

Room 6

Time 12.45 pm

HOD

Dr.Swati Mondal Adhikari

Principal

Dr. Sk.Mahammad.Ali



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All the students of 4th Sem, having HISTORY MAJOR are instructed to submit their Term paper of DSCC7 on 26.6.25.

Room 6

Time 12.45 pm

HOD

Dr.Swati Mondal Adhikari

Principal

Dr. Sk. Mahammad Ali



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All the students of 3rd Sem, having HISTORY MINOR are instructed to submit their Term paper of HISTORY MN1 on 22.12.25.

Room 6

Time 10.45 am

HOD

Dr.Swati Mondal Adhikari

Principal

Dr. Sk. Mahammad Ali



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All the Minor students of 1st Sem, having HISTORY SEC1 are instructed to submit their Term paper of HISTORY SEC1 on 20.4.26.

Room 6

Time 10.45 am

HOD

Dr.Swati Mondal Adhikari

Principal

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All the students of 1st Sem History Major are instructed to submit their Term paper of SEC1 on 20.4.26.

Room 6

Time 10.45 am

HOD

Dr.Swati Mondal Adhikari

Principal

Dr. Sk. Mahammad Ali



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All the students of 6th Sem History Major are instructed to submit their Term paper of HISTORY DSCC 14 on 15.5.26.

Room 6

Time 12.45 am

HOD

Dr.Swati Mondal Adhikari

Principal

Dr. Sk. Mahammad Ali



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All the students of 6th sem History Minor are instructed to submit their Term paper of HISTORY MN5 on 16.5.26.

Room 6

Time 11.45 am

HOD

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All the students of 3rd Sem, having HISTORY MAJOR are instructed to be present for preparation of WALL MAGAZINE of SEC 3 on 9.2.26.

Room 6

Time 12.45 pm

HOD

Dr.Swati Mondal Adhikari

Principal

Dr. Sk. Mahammad Ali



HISTORY DEPARTMENT



Chhau Das

Indian tap dances include Bharata Natyam, Kathak, Odissi, Manipuri, and others.

Chhau Das

Chhau dance is a traditional form of Indian dance that evolved in the region of West Bengal, India. It is a form of dance that is performed in the region of West Bengal, India. It is a form of dance that is performed in the region of West Bengal, India. It is a form of dance that is performed in the region of West Bengal, India.

Gooding Sing Mase

Gooding Sing Mase is a traditional form of Indian dance that evolved in the region of West Bengal, India. It is a form of dance that is performed in the region of West Bengal, India. It is a form of dance that is performed in the region of West Bengal, India. It is a form of dance that is performed in the region of West Bengal, India.

The history of Chhau Das is a dance style originating from the region of West Bengal, India. It has been derived from various folk dances of the region and is characterized by its unique style of movement and music. It is a form of dance that is performed in the region of West Bengal, India.

The dance is traditionally performed in the region of West Bengal, India. It is a form of dance that is performed in the region of West Bengal, India. It is a form of dance that is performed in the region of West Bengal, India.

- Chhau Das
- Chhau Das
- Chhau Das
- Chhau Das
- Chhau Das



HISTORY DEPARTMENT

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The Bauls are people who have been in need of spiritual and material things. The Baul movement is to put in the situation of the people who are in need of spiritual things. They have a large number of followers and particularly in the region of West Bengal. They have a unique style of music and dance. They have a unique style of music and dance. They have a unique style of music and dance.



BAUL SONG



BAUL SONG I
The Bauls are a group of people who have been in need of spiritual and material things. They have a unique style of music and dance. They have a unique style of music and dance. They have a unique style of music and dance.

BAUL SONG II
The Bauls are a group of people who have been in need of spiritual and material things. They have a unique style of music and dance. They have a unique style of music and dance. They have a unique style of music and dance.

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SAVITRI GIRLS' COLLEGE



HISTORY DEPARTMENT

COINS

- Coins are beautiful collection means of identifying history.
- They provide us with an insight into every nation and state.
- They were used to purchase and buy goods and services.
- They helped understand the economic condition of the nation and its growth.
- They also helped to know the political, social and cultural changes, geographical and topographical details.



Coins in Ancient India

The earliest coins found in India were made of silver and copper. They were called 'punch marks' because they were made by striking a metal blank with a punch. The punch marks were used as a means of exchange and were the earliest form of money in India.

COINS

Coins are small pieces of metal or paper that are used as a means of exchange. They are made by striking a metal blank with a punch. The punch marks were used as a means of exchange and were the earliest form of money in India.

Coins are made of various metals like gold, silver, copper, iron, etc. They are used to buy goods and services. They are also used to save money. Coins are an important part of our history. They help us to know about the past. They also help us to understand the economic condition of the nation.

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Project's Summary
To Students
History