

## **Biodata of Swati Mondal Adhikari**

Name: Swati Mondal Adhikari

Date of Birth: 20.04.1972

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Present Designation: Associate Professor & Head of the Dept.of History, Savitri Girls College affiliated under University of Calcutta, Kolkata

Academic qualifications:

M.A(Ancient Indian History & Culture, University of Calcutta, obtained 1<sup>st</sup> class)

M.Phil (History, Devi Ahilya Viswavidyalaya, obtained 1<sup>st</sup> class)

Ph.D (Ancient Indian History & Culture, University of Calcutta)

Qualified NET in June 1999

Participated in the UGC sponsored Refresher Course in History organized by Academic Staff College, University of Calcutta in 2005 and obtained Grade A

Participated in the UGC sponsored Orientation Program organized by Academic Staff College, University of Calcutta in 2006 and obtained Grade A

Participated in the UGC sponsored Refresher Course organized by Academic Staff College, University of Calcutta in 2010 and obtained Grade A

Participated in the UGC sponsored Refresher Course organized by Academic Staff College, University of Calcutta in 2012 and obtained Grade A

Participated in the UGC sponsored Refresher Course organized by Academic Staff College, Jadavpur University in 2014 and obtained Grade A

Awarded with the Sudhirranjan Das Memorial Prize for best paper in the seminar of Indian History Congress in the section of Archaeology in 2004.

Extra curricular activities: Teacher and performer of Indian Classical and Creative Dance. Formerly a student of Bharatnatyam from Calcutta Kalamandalam. Awarded First Prize in creative dance in West Bengal Youth Festival. Awarded twice the First Prize (STATE LEVEL) in Bharatnatyam and Rabindra Nritya by Tathya O Sanskriti Parishad, Govt. of W.B.

## **List of papers published**

### **A) Papers published in Research Journals:**

1. Daśāvataras of Hindola Gateway, *Sodha Samabeta*, Vol. VII/3-4, 1999, pp 38-43
2. Beauties of Udaypur, *Sodha Samabeta*, Vol.IX/3-4, 2000, pp 32-35
3. Mahakaleśvara Temple of Un, *Puratan*, Directorate of Archaeology, Archives & Museum, Govt. of M.P. Bhopal, Vol. 14, 2006, pp. 41-50
4. Temple of Tuman – *Koshal*, Journal of Director of Archaeology and Culture, Govt. of Chhattisgarh, Vol. 2, 2009 pp.147-151
5. Un- A Village of Temples, *Puratan*, Directorate of Archeology, Archives & Museum, Govt. of M.P. Bhopal, Vol. 15, 2011, pp. 15-43
6. A Jain Temple of Arang, *Sodha Samabeta*, Vol..XXII, Ujjain, 2014, pp..59-67
7. Temple of Janjgir, *History Past and Present*, Bi-Annual Journal of the Dept. of History, Vol.6., Magadh University, Bodhgaya, ISSN:2231-3893, p.55-62
8. Depiction of Daśāvātāras in temples of Bishnupur, *Kalā*, The Journal of Indian Art History Congress, Vol. XXI. ISSN 0975-7945, p.136-139
9. Dance as represented in Terracotta of Bengal, *Kalākalpa*, IGNCJA Journal of Arts, Guru Purnima volume, ISSN: 2456-8201, New Delhi, 2017

### **B) Papers published in Proceedings of Seminars:**

1. Paramarkalin Mandirsilper Anupam Nidarsan: Ungram, *Itihas Anusandha* (15) PaschimBanga Itihas Samsad, 2001, pp. 185-189. (in Bengali)
2. Ungramer Ekti Namhin Mandir, *Itihas Anusandha* (16), PaschimBanga Itihas Samsad, 2001, pp. 115-120. (in Bengali)
3. The Chaubārā Derā Temple at Un in M.P., *Proceedings of IHC*, 62<sup>nd</sup>session 2001, pp. 986-997.
4. Uner Rajnaitik Itihaser Utthan Patane Sakshmi – Ballalesvara Mandir, *Itihas Anusandha* (17), PaschimBanga Itihas Samsad, 2002, pp. 90-95. (in Bengali)
5. Temple of Fuljhori, *Proceedings of IHC*, 63<sup>rd</sup>. session 2002, pp 1273-1279.

6. Ungramer Mandirgulir Samayanukramik Parjalochana, *Itihas Anusandha* (19), Paschim Banga Itihas Samsad, 2004, pp. 208-211. (in Bengali)
7. Chronology of Temples at Un, *Proceedings of IHC*, 65th. Session 2004, pp.1198-1202. [This paper was awarded the prize of best paper in the section Archaeology]
8. Temple of Pali, *Proceedings of IHC*, 73<sup>rd</sup>. Session, Mumbai, 2012, ISSN: 2249-1937, pp. 1242-1249.
9. Indian Widowhood and Food-Legitimacy To Hunger, (with co-authors), *In Pursuit of Justice*, Proceedings of UGC State Level Seminar, Savitri Girls' College, Kolkata, 2013, ISBN: 978-93-82549-18-5pp.136-148.
10. Sardar Vallabhbhai Patel and an effort of Resurgence of Indian Culture, *The Iron Man Sardar Vallabhbhai Patel*, Proceedings of UGC recommended Seminar at Savitri Girls College, 2015, ISBN: 978—93-85406-04-1, p. 73-75.
11. Sri Aurobindo and Indian Art: a silent way of Freedom Struggle, *Sri Aurobindo: Revolutionary and Yogi*, Proceedings of UGC National level Seminar, 2015, ISBN: 978-81-93104-0-0, p. 177-182.
12. Elephants: all immanent in Indian Temple Art, *Asian Elephants in Culture and Nature*, Centre for Asian Studies, University of Kelaniya, ISBN 978- 955-4563-84-1, Sri Lanka, 2016, p.9-19.
13. Karuna: the sap of Buddhist Art, *Proceedings of National Seminar of Indian Art History Congress*, Indian Art History Congress, Pune, Session XXV, 2017, pp. 285-293. 14.
14. *Winged animals: mediator between celestial and terrestrial world* , Journal of Department of South Asian Study, University of Kelaniya, Srilanka.2019.
15. Pratāpeśvara Temple of Bengal, *Proceedings of National Seminar on Archaeological Heritage of South Asia*, Archaeological Survey Assam, Guwahati Assam, November, 2018, pp.79-88.

**C) Article published in book:**

1. Chattri, *Aspects of Indian History and Culture* (et.el.) Sudipa Ray Bandopadhyay, Rita Chaudhuri, Mahua Chakraborti, ISBN: 978-81-7479-134-4, Kaveri books, New Delhi, 2012, pp 31-37.

2. Rammohun Roy and the Custom of Sati: A flight towards Humanity, *Raja Rammohan Roy The Universal Man*, (et.el.) Nabanita Sen, Swati Mondal Adhikari, Savitri Girls' College, ISBN: 978-81-935326-0-7, Rachayita, Kolkata, September, 2017, pp.19-29.
3. Śiva as presented in terracotta temples of Bengal, *Śaiva Iconography: A Facet of Indian Art and Culture*, (et.el.) Sudipa Ray Bandopadhyay, Swati Mondal Adhikari, Sagnik Publishers, Kolkata, ISBN: 978-93-84101-40-4, June, 2018, pp. 93-106.
4. Gaṅgā and Yamunā: the River Goddess, *Mātṛkā*, (ed.) Swati Mondal Adhikari, Sagnik Publishers, Kolkata, ISBN: 978-93-84101-54-1, September, 2021.

**D) Papers communicated in Seminars:**

1. *The Ballāleśvara Temple of Un*, Indian History Congress, Kolkata, December, 2000
2. *Temples of Un*, Recent Researched in Archaeology and Pre modern History, Seminar organized by Center for Archaeological Studies and Training Eastern India, Kolkata, 9<sup>th</sup>-11<sup>th</sup> March, 2006
3. *Jain Temple of Arang*, Bharatiya Vidya Bhaban, Raipur Kendra & Shrut Samvardhan Sansthn, U.P. in 2008
4. *Temple of Devtikra* –Communicated to IAS, Shimla,– communicated to Indian Institute of Advanced Study, Shimla, May, 2010
5. *In search of Continuity and Change in the Temple Art of Chattisgarh – A Case Study of Images of Ganga and Yamuna* communicated to Indian Institute of Advanced Study, Shimla, May, 2011
6. *When Sculptures play The Role of Social Media*, Communicated to 21<sup>st</sup> session of Indian Art History Congress, Kolkata, November, 2012
7. *Temple of Basabao*–Communicated to IAS, Shimla, June, 2012
8. *Give Her Food*, Communicated to UGC National Seminar, D.A.V .College, Titilagarh, March, 2014

9. *The Temples of Paradise*, Seminar on Aspects of South and South East Asian History and Culture organized by Adhir Chakravarty Memorial Committee and Dept. of AIHC, University of Calcutta, Kolkata, 15<sup>th</sup> March, 2016
10. *Gesture: symbol of expression used in Indian Temple Sculptures*, International Seminar organized by Deccan College, Pune, October, 2016
11. *Representation of Female figures in Bengal Terracottas*, International Seminar on Bengal Art organized by University of Calcutta, The International Centre for the Study of Bengal Art, Dacca, The Asiatic Society of Bengal and India Tourism , Kolkata, February, 2017
12. *Karuṇā* as reflected in female representation in Buddhist Art, International Conference :Women and Buddhism: Perspectives on Gender, Culture and Empowerment organized by IGNC, Delhi, 27<sup>th</sup> March-29<sup>th</sup> March, 2017
13. *Pratāpeśvara Temple*, National Seminar on Archaeological Heritage of South Asia, Gauhati University in collaboration with Archaeological Survey Assam, Guwahati Assam, November, 2017
14. *Women and flower: South East Asian perspective*, International Seminar, Gauhati University, Assam, 27<sup>th</sup>-28<sup>th</sup> April, 2018

**F) Proceedings edited as Co -editor:**

1. *In Pursuit Of Justice Asserting The Human Right To Food In India*, Proceedings of UGC State Level Seminar, Savitri Girls College, ISBN: 978-93-82549-18-5, Kolkata, 2013
2. *The Iron Man Sardar Vallabhbhai Patel*, Proceedings of UGC recommended Seminar, Savitri Girls' College, ISBN: 978—93-85406-04-1, Kolkata, 2015
3. *Sri Aurobindo Revolutionary and Yogi*, Proceedings of UGC National Seminar, Savitri Girls' College, ISBN: 978-81-93104-0-0, Kolkata, 2015

**G) Books edited as Co-editor**

1. *Ujjain The Living Legend*. Bookwell Publishers, ISBN: 978-93-80574-98-1, Delhi, 2016
2. *Raja Rammohan Roy The Universal Man*, ,(et.el.) Nabanita Sen, Swati Mondal Adhikari, Savitri Girls' College, ISBN: 978-81-935326-0-7, Kolkata, 2017

3. *Śaiva Iconography: A Facet of Indian Art and Culture*, (et.el.) Sudipa Ray  
Bandopadhyay, Swati Mondal Adhikari, Sagnik Publishers, Kolkata, ISBN: 978-93-84101-40-4, June, 2018
4. *The Life and Works of Sarala Devi Chaudhurani 1872-1045*, (et.el) Swati Mondal Adhikari, Aditi Mondal, Prashanta Biswas, Enakshi Sarkar, ISBN: 978-81-937379-4-1, Savitri Girls' College, Kolkata, 2018

**H) Book edited as single Editor**

*Māṭṛkā*, (ed.) Swati Mondal Adhikari, Sagnik Publishers, Kolkata, ISBN: 978-93-84101-54-1, September, 2021.

**H) Book Published as Single Author**

*Some Paramāra Temples from Madhya Pradesh, A Case Study of Village Un*, Bookwell Publishers, Delhi, ISBN 978-93-80574-60-8, 2014\_

(Review of the book by O.P.Mishra, Indica, Journal of Heras Institute, Mumbai, )

**I) Publication in Bulletin, Little Magazine**

1. Naṭarāja images from the Mahākāleśvara Temple of Village Un, *Bulletin of The Asiatic Society*, Kolkata, 2019

**J) Completed Minor Research Projects under UGC**

1. Evaluation of Temple Architecture In South Kosala Region, 2007-09
2. Dance as Reflected In Indian Temple Sculpture, Art and Culture, 2011-13

**K) Workshops attended**

Training in 'Heritage Programme in Numismatic research', Centre for Advanced Research in Numismatics, Sigillography, Epigraphy, Archaeology and Paintings, affiliated to Devi Ahilya University, Indore, 10<sup>th</sup> June-23<sup>th</sup> June, 1999

**L) Other Research Activities**

Research Associate in Indian Institute of Advanced Study, Inter University Consortium, UGC, Simla, 2010-12



